

AUXILIUM COLLEGE (AUTONOMOUS), VELLORE-6
SYLLABUS AND REGULATIONS
PART – I HINDI
COMMON FOR ALL UG (BA/B.Sc./B. Com/BBA/BCA)
Effective for the students admitted from the academic year 2020-2021

Structure of the course
For UG students opting for the Foundation Course in Hindi – B.A./ B.Sc.

Semester	Course Code	Title of the Course	Course Type	Course Category	Hours/ Week	Credits	Marks
I	ULHNA20	Hindi Paper- I	Theory	Language	6	3	40 + 60
II	ULHNB20	Hindi Paper- II	Theory	Language	6	3	40 + 60
III	ULHNC20	Hindi Paper- III	Theory	Language	6	3	40 + 60
IV	ULHND20	Hindi Paper- IV	Theory	Language	6	3	40 + 60

For UG students opting for the Foundation Course in Hindi
(B.Com./ B.B.A/B.C.A)

Semester	Course Code	Title of the Course	Course Type	Course Category	Hours/ Week	Credits	Marks
I	ULHNA20	Hindi Paper- I	Theory	Language	6	3	40 + 60
II	ULHNB20	Hindi Paper- II	Theory	Language	6	3	40 + 60

PROGRAMME OUTCOME (UG)

- PO1: Attain knowledge and understand the principles and concepts in the respective discipline
- PO2: Acquire and apply analytical, critical and creative thinking and problem-solving skills
- PO3: Effectively communicate general and discipline-specific information ideas and opinions
- PO4: Appreciate biodiversity and enhance eco-consciousness for sustainable development of the society
- PO5: Emulate positive social values and exercise leadership qualities and teamwork
- PO6: Pursue higher knowledge, qualify professionally, enhance entrepreneurial skills and contribute towards the need of the society

SEMESTER I
ULHNA20 - HINDI PAPER- I
(PROSE, APPLIED GRAMMAR AND FUNCTIONAL HINDI)

Year/ Sem	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Marks
I/I	ULHNA20	Hindi Paper- I	Theory	Language	6	3	40+60=100

COURSE OBJECTIVES

1. To appreciate Hindi Language and Literature
2. To know the origin and development of different literary forms
3. To know the rules of Hindi grammar and its applications
4. To develop effective communication skills
5. To develop skills of translation and business correspondence
6. To develop an in-depth knowledge of human life and to imbibe moral values through the writings of great authors.

COURSE OUTCOMES (CO)

On completion of the course, the students will be able to

1. Explain the origin and development of Hindi Prose and appreciate Hindi Language.
2. Apply the rules of Hindi grammar and communicate effectively.
3. Acquire comprehensive skills related to letter writing and use them in their personal and professional life proficiently.
4. Use business and administrative terminology accurately.
5. Translate English passages to Hindi efficiently and equip with a job - oriented skill.

CO/PO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	M	M	H	M
CO2	H	M	H	L	L	M
CO3	M	H	H	L	H	H
CO4	M	M	H	M	L	M
CO5	H	M	M	L	M	H

H – High (3)

M- Moderate (2)

L- Low (1)

SYLLABUS AND BOOKS PRESCRIBED

UNIT I

(18 Hours)

- 1.1 Introduction to Hindi Grammar: Verb (kriya), Akarmak kriya and Sakarmak kriya, Vidhi roop (K1, K2)
- 1.2 Prose: Introduction to Hindi literature - Adhunik kal, Origin and development of Hindi prose, Literary forms (K1)
- 1.3 Prose: Mitrata (Nibandh) - Acharya Ramchandra Shukla (K1, K2, K3, K4)
- 1.4 Letter writing: Letter to Family members/Friends (K2, K3)
- 1.5 Technical Terminology: Words from English to Hindi and Hindi to English (K1)
- 1.6 Translation: 2 passages - English to Hindi (K2, K3)

UNIT II

(18 Hours)

- 2.1 Prose: Lobh (Vicharathmak nibandh) - Mahaveer Prasad Dwivedi (K1, K2, K3, K4)
- 2.2 Prose: Bharat Ek Hai (Sanskritik)- Ramdhaari Singh Dinakar (K1, K2, K3, K4)
- 2.3 Applied Grammar: Tense (Kaal) - Vartaman kaal, Bhoot kaal, Bhavishyat kaal- Types (K2, K3)
- 2.4 Business Correspondence: Placing orders, Letter of complaint (K2, K3)
- 2.5 Technical Terminology: Phrases from English to Hindi and Hindi to English (K1)
- 2.6 Translation- 2 passages- English to Hindi (K2, K3)

UNIT III

(18 Hours)

- 3.1 Prose: Krantikari Ki Katha (Vyangyathmak Nibandh) - Harishankar Parsayee (K1, K2, K3, K4)
- 3.2 Prose: Do Kalakar (Ekanki) - Bhagavathi Charan Varma (K1, K2, K3, K4)
- 3.3 Applied Grammar: Noun (Sangya), Pronoun (Sarvanam), Gender (Ling), Number (Vachan) (K2)
- 3.4 Business Correspondence: Letter for job, Banking Letters (K2, K3)
- 3.5 Technical Terminology: Phrases from English to Hindi and Hindi to English (K1)
- 3.6 Translation: 2 passages- English to Hindi (K2, K3)

UNIT IV

(18 Hours)

- 4.1 Prose: Rahi (Nayi kahani) - Subdrakumari Chauhan (K1, K2, K3, K4)
- 4.2 Introduction to Official Correspondence: Types (K1)
- 4.3 Official correspondence: Circular (Paripatr), Office Order (Karyalay adesh) (Definitions and context of usage only) (K1, K2)
- 4.4 Technical Terminology: Words from English to Hindi and Hindi to English (K1)
- 4.5 Applied Grammar: Voice (Vachya) – Active voice, Passive Voice (K2, K3)
- 4.6 Translation: 2 passages - English to Hindi (K2, K3)

UNIT V

(18 Hours)

- 5.1 Prose: Bhakthin (Rekha Chithr) - Mahadevi Varma (K1, K2, K3, K4)
- 5.2 Applied Grammar: Causal Verb (Preranarthak kriya), Auxillary Verb (Sahayak kriya) (K1, K2)
- 5.3 Applied Grammar: Sentence Correction (Shudh Kijiye) (K2, K3)
- 5.4 Official correspondence: Reminder (Anusmarak), Demi Official Letter (Ardh sarkari patra) (Definitions and context of usage only) (K1)
- 5.5 Technical Terminology: Words from English to Hindi and Hindi to English(K1)
- 5.6 Translation: 2 passages - English to Hindi (K2, K3)

TEXT BOOK

1. Gadya Nikash- Ed. Dr. Shaik Abdul Wahab, Sanrachna Prakashan, Allahabad, 2018

BOOKS FOR REFERENCE

1. Srikrishna Pandey - Samanya Hindi Vyakaran Tatha Rachna, Lokmangal Prakashan, Delhi -93, 2014.
2. Shastri & Apte - Hindi Vyakaran, D.B.H Prachar Sabha, Chennai, 1998.
3. Karyalaya Alekhan Aur Tippan- Karnatak Mahila Hindi Seva Samidhi, Bangalore, 1991.
4. Anuvad Abhyas –Part III, D.B. Hindi Prachar Sabha, Chennai-17
5. Dr. Dwarika Prasad Saxsena- Hindi Ke Pratinidhi Nibandhkar, Vinod Pustak Mandir, 15A, Mahatma Gandhi Marg, Illahabad-2 2001

OER

1. <https://www.youtube.com/watch?v=14ttL-A04tw>
2. <https://www.youtube.com/watch?v=3T27u2B9Qp8>
3. https://www.youtube.com/watch?v=a3y5MQ_g49I

**QUESTION PAPER PATTERN
PART- I HINDI
SEMESTER I
ULHNA20- HINDI PAPER –I
(PROSE, APPLIED GRAMMAR AND FUNCTIONAL HINDI)**

Time: 3 Hrs

Max: 100 marks

SECTION A (10x2=20 marks)

Answer all Questions

Q. No 1 – 4 from Prose

Q. No 5 – 9 from Applied Grammar (Ling, Vachan, Causal Verbs, Active & Passive Voice, Sentence Correction)

Q. No 10 from Official Correspondence

SECTION B (5x7=35 marks)

Answer three annotations (Either or)

Q. 11a. or 11b. }
Q. 12a. or 12b. } Annotations from Prose
Q. 13a. or 13b. }

Q. 14a. or 14b. }
Q. 15a. or 15b. } Letters (Personal, Business, Employment and Banking)

SECTION C (3x15=45 marks)

Answer any three questions.

Q.16. Essay from Prose

Q.17. Essay from Prose

Q.18. Essay from Prose

Q.19. Technical words (7 from English to Hindi out of 9 and 7 from Hindi to English out of 9)
and

Technical Phrases (8 phrases from English to Hindi and Hindi to English out of 10)

Q.20. Translation passage from English to Hind

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PART – I HINDI
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SEMESTER II
ULHNB20 - HINDI PAPER-II
(POETRY, HINDI E-LEARNING AND FUNCTIONAL HINDI)

Year/ Sem	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Marks
I/II	ULHNB20	Hindi Paper- II	Theory	Language	6	3	40+60

COURSE OBJECTIVES

1. To appreciate Modern Hindi Poetry
2. To enhance critical thinking, imagination, self and social awareness through the study of poetry.
3. To develop effective communication skills
4. To develop job- oriented skills (Translation)
5. To develop an in-depth knowledge of human life and to imbibe moral values through the writings of great authors

COURSE OUTCOMES (CO)

On completion of the course, the students will be able to

1. Explain the cultural traditions, moral values and social issues of life in a better way through the study of Poetry.
2. Communicate effectively in Hindi in their day to day life.
3. Acquire the skills of a good Translator
4. Utilize Hindi E-resources.
5. Acquire and apply critical, analytical and creative thinking

CO/PO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	L	M	L	H	M
CO2	M	M	H	L	H	H
CO3	H	M	M	M	M	H
CO4	M	M	H	L	M	H
CO5	H	H	M	M	H	M

H – High (3)

M- Moderate (2)

L- Low (1)

SYLLABUS AND BOOKS PRESCRIBED

UNIT I

(18Hours)

- 1.1 Introduction to Modern Hindi Poetry: Origin and development (K1)
- 1.2 Modern Hindi Poetry: Kaisa ho apna sansar - Mythilisharan Gupta (K1, K2, K3, K4)
- 1.3 Modern Hindi Poetry: Kiran- Jayashankar Prasad (K1, K2, K3, K4)
- 1.4 Principles of Translation: Translation meaning and its definition (K1)
- 1.5 Usage of Hindi in Computer: Introduction to Computer and Hindi (K1)
- 1.6 Dialogue writing: Preparation of conversations according to given contexts
Do mitron ke beech, Do Yaatriyon ke beech (K2, K3)

UNIT II

(18Hours)

- 2.1 Modern Poetry: Sukh-Dukh - Sumithranandan Panth (K1, K2, K3, K4)
- 2.2 Modern Poetry: Murjhaya Phool - Mahadevi Varma (K1, K2, K3, K4)
- 2.3 Principles of Translation: Qualities of a good Translator (K1)
- 2.4 Usage of Hindi in Computer: Introduction to Computer and Hindi - Names of Hindi E-journals, Softwares and Fonts (K1)
- 2.5 Dialogue writing: Preparation of conversations according to given contexts
Pitha aur Puthr ke beech, Adhyapak aur Vidyarthi ke beech (K2, K3)
- 2.6 Translation Practice: 2 passages - Hindi to English (K2, K3)

UNIT III

(18Hours)

- 3.1 Modern Poetry: Bhikshuk - Suryakaanth Tripathi Nirala (K1, K2, K3, K4)
- 3.2 Modern Poetry: Mera Jeevan - Subhadra Kumari Chouhan (K1, K2, K3, K4)
- 3.3 Principles of Translation: Types of Translation (K1, K2)
- 3.4 Usage of Hindi in Computer: Computer Terminology (English to Hindi) (K1)
- 3.5 Dialogue writing: Preparation of conversations according to given contexts
Dukandar aur Vidyarthi ke beech, Dukandar aur grahak ke beech (K2, K3)
- 3.6 Translation Practice: 2 passages - Hindi to English (K2, K3)

UNIT IV

(18Hours)

- 5.1. Modern Poetry: Madhushala – Harivansh Rai Bacchan (K1, K2, K3, K4)
- 5.2. Modern Poetry: Nadi ke Dweep- Sachidanand Hiranand Vatsyayan Agney (K1, K2, K3, K4)
- 5.3. Principles of Translation: Translation – An Art, Science or Technique (K1, K2)
- 5.4. Usage of Hindi in Computer: History of Internet and changing scenario
Computer and Hindi - Challenges and Opportunities (K1)
- 5.5. Dialogue writing: Preparation of conversations according to given contexts
Doctor aur rogi ke beech, Telephone par (K2, K3)
- 5.6. Translation Practice: 2 passages - Hindi to English (K2, K3)

UNIT V

(18Hours)

- 5.1 Modern Poetry: Toota Pahiya - Dharmaveer Bharathi (K1, K2, K3, K4)
- 5.2 Modern Poetry: Aaj ka Manav- Jagadeeshchandra Jeeth (K1, K2, K3, K4)
- 5.3 Principles of Translation: Role of translation in the development of Hindi (K2, K3)
- 5.4 Usage of Hindi in Computer: Learning Computerised Hindi Language - Unicode Hindi typing – Practice (K1, K2, K3)
- 5.5 Dialogue writing: Preparation of conversations according to given contexts Bank mein, Ghar mein (K2, K3)
- 5.6 Translation Practice: 2 passages - Hindi to English (K2, K3)

TEXT BOOK

1. Collection of Poems by the Department of Hindi, Auxilium College, Vellore- 6

BOOKS FOR REFERENCE

1. Anuvad Abhyas – Part IV, D.B.Hindi Prachar Sabha, Chennai, 1998.
2. Anuvad Vigyan - Dr. Bholanath Tiwari, Sabdakar Publication, 1987.
3. Anuvad evam Sanchar – Dr. Puranchand Tandon, Rajpal & Sons, Kashmiri Gate, Delhi- 6, 2014.
4. Bolchal ki Hindi - Dr. Susheela Gupta, Lokbharathi Prakashan, Allahabad, 2013.
5. Hindi Ke Aadhunik Prathinidhi Kavi - Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001.
6. Computer Ek Parichay- Ed. Santhosh Chaubey, Madhya Pradesh Hindi Granth Academy, 2015.
7. Computer Ke Bhashik Anuprayog- Vijay Kumar Malhotara, Vani Prakashan, New Delhi, 1998.

OER

1. <https://www.youtube.com/watch?v=y6kXGDhdLXk>
2. <https://www.youtube.com/watch?v=oJpLxOtiGp4>
3. <https://www.youtube.com/watch?v=IUOtjs-UIags>
4. <https://www.youtube.com/watch?v=YipqpxwAefU>

QUESTION PAPER PATTERN
PART I – HINDI
SEMESTER II
ULHNB20 HINDI PAPER –II
(POETRY, HINDI E- LEARNING AND FUNCTIONAL HINDI)

Time: 3 Hrs

Max: 100 marks

SECTION A (10x2=20 marks)

Answer all Questions

- Q. No 1 – 4 from Poetry
Q. No 5 – 8 from Translation Theory
Q.No 9 – 10 from Usage of Hindi in Computer

SECTION B (5x7=35 marks)

Answer three annotations (Either or)

- Q. 11a. or 11b. }
Q. 12a. or 12b. } Annotations from Modern Poetry
Q. 13a. or 13b. }

- Q. 14a. or 14b. }
Q. 15a. or 15b. } Dialogue Writing

SECTION C (3x15=45 marks)

Answer any three questions

- Q.16. Essay from Poetry
Q.17. Essay from Poetry
Q.18. Essay from Usage of Hindi in Computer
Q.19. Essay from Translation Theory
Q.20. Translation from Hindi to English

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**PART – I HINDI
COMMON FOR UG (BA/B.Sc.)**

**SEMESTER III - PAPER III
ULHNC20 - HINDI PAPER- III
(ANCIENT AND MEDIEVAL POETRY, NOVEL AND APPLIED GRAMMAR)**

Year/ Sem	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Marks
II/III	ULHNC20	Hindi Paper- III	Theory	Language	6	3	40+60

COURSE OBJECTIVES

1. To appreciate the ancient and medieval Hindi poetry.
2. To enhance critical thinking, imagination, self and social awareness through the study of novels and poetry.
3. To understand the culture of our nation and to facilitate national integration.
4. To enhance effective communication skills.
5. To create an awareness of the distinct features of each era of ancient Hindi literature.

COURSE OUTCOMES (CO)

On completion of the course, the students will be able to

1. Evaluate different forms of literature.
2. Cultivate the habit of critical and creative thinking.
3. Communicate effectively in Hindi in day to day life.
4. Explain the social background, the trends, the famous poets and their works during the first three periods of the history of Hindi literature.
5. Acquire positive social values through the study of novels.

CO/PO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	H	L	H	M
CO2	M	H	H	M	H	M
CO3	H	M	H	L	M	H
CO4	H	H	M	M	H	M
CO5	H	H	M	M	H	H

H – High (3)

M- Moderate (2)

L- Low (1)

SYLLABUS AND BOOKS PRESCRIBED

UNIT I

(18Hours)

- 1.1 Introduction to Ancient poetry: Bhakti kaal- Nirgun Bhakti: Gnanashrayi shakha and Premashrayi shakha- Sagun Bhakti: Krishna bhakti shakha and Ram bhakti shakha (K1, K2)
- 1.2 Poetry: Kabirdas ke Dohes - Introduction to Kabirdas and Gnanashrayi shakha (K1, K2, K3, K4)
- 1.3 General information about Aadi kaal: Social background, trends and famous poets and their works. (K1)
- 1.4 Literary Study on the representative poets: 1. Chand Bardai, 2. Vidyapati (K1, K2)
- 1.5 Muhavare Aur Lokoktiyan: Meanings only (1-30) (K1)
- 1.6 Applied grammar: Synonyms (Pariyayvachi shabd), Antonyms (Vilom shabd) (K1, K2)

UNIT II

(18Hours)

- 2.1 Poetry: Soordas ke pad - Introduction to Vatsalya samrat Soordas and Krishna bhakti shakha (K1, K2, K3, K4)
- 2.2 Poetry: Meera Bai ke pad - Introduction to Meerabai and Krishna bhakti (K1, K2, K3, K4)
- 2.3 Literary Study on the representative poet: Amir Khusro (K1, K2)
- 2.4 Muhavare Aur Lokoktiyan: Meanings only (31-60) (K1)
- 2.5 Applied Grammar: Words with different meanings (Bhinn arth wale shabd), One word Substitution (Anek shabdon ke liye ek shabd) (K1, K2)
- 2.6 Novel: Introduction to Hindi Novel Literature - Literary study on Mamta Kaliya (K1)

UNIT III

(18Hours)

- 3.1 Poetry: Tulsidas - Vinay Ke Pad – Introduction to Tulasidas and Ram bhakti shakha (K1, K2, K3, K4)
- 3.2 Novel: Daud by Mamta Kaliya (Non-detailed) (K1, K2, K3, K4)
- 3.3 Literary Study on the representative poet: Malik Mohammed Jayasi (K1, K2)
- 3.4 Poetics: General information on Alankar - Definitions and Examples of Anupras, Slesh, Yamak, Upma, Roopak, Uthpresha (K1, K2)
- 3.5 Muhavare Aur Lokoktiyan - Meanings only (61-90) (K1)
- 3.6 Applied Grammar: Synonyms (Pariyayvachi shabd), Antonyms (Vilom shabd) (K1, K2)

UNIT IV

(18Hours)

- 4.1 Poetry: Rahim ke dohe (K1, K2, K3, K4)
- 4.2 Novel: Daud by Mamta Kaliya (K1, K2, K3, K4)
- 4.3 General information on Reethikaal - Literary Study on the representative poets:
Keshav Das, Ghananand (K1, K2)
- 4.4 Poetics: General information on Chhand - Definition and Examples of Doha, Sorata, Chaupayee (K1, K2)
- 4.5 Muhavare Aur Lokoktiyan: Meanings only (91-120) (K1)
- 4.6 Applied grammar: Words with different meanings (Bhinn arth wale shabd), One word Substitution (Anek shabdon ke liye ek shabd) (K1, K2)

UNIT V

(18Hours)

- 5.1 Poetry: Bihari Ke Dohe - Reetikaal - its trends and Introduction to Biharilal (K1, K2, K3, K4)
- 5.2 Poetry: Thiruvalluvar Ke Thirukkural - Introduction to Thirualluvar and Thirukkural (K1, K2, K3, K4)
- 5.3 Poetics: General information on Ras - Types of Ras (K1)
- 5.4 Poetics: Definition and Examples of Shringaar Ras, Veer Ras, Hasya Ras (K1, K2)
- 5.5 Muhavare Aur Lokoktiyan: Meanings only (121-150) (K1)
- 5.6 Applied Grammar: Spell Check (Shudh Roop) (K1)

TEXT BOOKS

1. Collection of Poems by the Department of Hindi, Auxilium College, Vellore- 6
2. 'DAUD' - Mamta Kaliya, Vaani Prakashan, New Delhi, 2008

BOOKS FOR REFERENCE

1. Hindi Sahitya Yug Aur Pravarthiyam- Dr. Shivakumar Sharma, Ashok Prakashan, Delhi- 6, 2001.
2. Hindi Ke Prachin Prathinidhi Kavi, Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001.
3. Hindi Rooprachana Part-2, Acharya Jayendra Trivedi, Lok Bharathi Prakashan, Illahabad-2, 2001.
4. Hindi Sahitya ka doosra Ithihas - Dr. Bachan Singh, Radhakrishna Prakashan, New Delhi, 2000
5. Kavyang (Kavye Ras, Alankar avem Chhand) - Dr. Krishnadev Jhaari, Parag Prakashan, 2010.

OER

1. <https://www.youtube.com/watch?v=UhomK8okTKw>
2. <https://www.youtube.com/watch?v=OxzVwF6Anzw>
3. <https://www.youtube.com/watch?v=ydvLiPd01LE>

QUESTION PAPER PATTERN
PART I – HINDI
SEMESTER – III
ULHNC20- HINDI PAPER- III
(ANCIENT AND MEDIEVAL POETRY, NOVEL AND APPLIED GRAMMAR)

Section A (10x2 = 20 marks)

Short Answer Type Questions

Q. No. 1- 5 from Poetry

Q.No. 6- 10 from History of Hindi Literature

Section B (5x7 = 35marks)

Answer three annotations (Either or)

Q. 11a. or 11b. }
Q. 12a. or 12b. } Annotations from Ancient Poetry
Q. 13a. or 13b. }

Q. 14a. or 14b. Short Notes on Alankar, Ras, Chandh (any 2)

Q. 15a. or 15b. Meanings of 7 Idioms and Proverbs out of 9

Section- C (3x15 = 45 marks)

Answer any three questions.

Q.16 Essay from Poetry

Q.17 Essay from Poetry

Q.18 Short notes on 2 Authors out of 4

Q.19 Essay from Novel

Q.20 Applied Grammar

- a) Synonyms – 6 words
- b) Antonyms – 6 words
- c) One Word Substitution – 6 words
- d) Different Meaning – 6 words
- e) Spell Check (Shudh roop likiye) – 6 words

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SEMESTER IV
ULHND20 - HINDI PAPER- IV
(ONE ACT PLAY, SHORT STORY, HISTORY OF HINDI LITERATURE (MODERN PERIOD) AND GENERAL ESSAY)

Year/ Sem	Course Code	Title of the Course	Course Type	Course Category	H/W	Credits	Marks
II/IV	ULHND20	Hindi Paper- IV	Theory	Language	6	3	40+60

COURSE OBJECTIVES

1. To understand and reflect on the social/cultural issues through the study of short stories and one-act plays.
2. To cultivate the habit of critical thinking and analysis through the study of literature.
3. To improve communication skills and fluency in Hindi.
4. To create an awareness of the distinct features of modern Hindi literature through the writings of great authors.

COURSE OUTCOMES (CO)

On completion of the course, the students will be able to

1. Explain the origin and development of modern Hindi literature and the life history and works of the famous representative writers.
2. Gain a deeper understanding of different societies, social issues and human experiences through the study of modern Hindi literature.
3. Enhance the creative writing skills.
4. Communicate effectively in Hindi in their day to day life.
5. Develop the skills to interpret and critically analyze the themes and messages in the selected plays and stories.

CO/PO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	M	M	L	H	M
CO2	H	M	M	M	H	M
CO3	M	H	M	L	M	H
CO4	H	M	H	L	M	H
CO5	M	H	M	M	H	M

H – High (3)

M- Moderate (2)

L- Low (1)

SYLLABUS AND BOOKS PRESCRIBED

UNIT I

(18 Hours)

- 1.1. Introduction to One act play: Origin and development (K1)
- 1.2. Principles of One Act Play: Plot, Character sketch, Conversation and Language style, Stage direction, Aim etc (K1, K2, K3)
- 1.3. One act play: Charumitra - Ramkumar Varma (K1, K2, K3, K4)
- 1.4. Literary study on the representative writer: Ramchandra Shukla (K1, K2)
- 1.5. Applied Grammar: Case - Endings (Karak) (K1, K2, K3)
- 1.6. General Essay: Favourite Poet/Favourite Book (K1, K2)

UNIT II

(18 Hours)

- 2.1 Introduction to Short Story: Origin and development (K1)
- 2.2 Short story: Kafan – Premchand (Non-detailed) (K1, K2, K3, K4)
- 2.3 One act play: Das Hazar - Udayshankar Bhatt (K1, K2, K3, K4)
- 2.4 Introduction to Devanagari Lipi (K1, K2)
- 2.5 Literary study on the representative writer: Hazari Prasad Dwivedi (K1, K2)
- 2.6 General Essay: Literature and Society (K1, K2)

UNIT III

(18 Hours)

- 3.1 One act play: Raksha Bandhan - Harikrishna Premi (K1, K2, K3, K4)
- 3.2 Short Story: Akeli – Mannu Bandari (Non-detailed) (K1, K2, K3, K4)
- 3.3 Literary study on the representative writer: Jainendra Kumar (K1, K2)
- 3.4 Devanagari Lipi – Features (K1, K2)
- 3.5 Applied Grammar: Usage of Case – Endings in Sentences (K2, K3)
- 3.6 General Essay: Environment Pollution (K1, K2)

UNIT IV

(18 Hours)

- 4.1 One act play: Ek Din- Lakshmi Narayan Mishra (K1, K2, K3, K4)
- 4.2 Short story: Chief Ki Davat - Bheeshma Sahni (Non-detailed) (K1, K2, K3, K4)
- 4.3 Literary study on the representative writer: Krishna Sobthi (K1, K2)
- 4.4 Devanagari Lipi – Errors (Trutiyam) (K1, K2)
- 4.5 General Essay: Women Empowerment (K1, K2)
- 4.6 General Essay: Science and Life (K1, K2)

UNIT V

(18 Hours)

- 5.1 Short story: Biradari Bahar - Rajendra Yadav (Non-detailed) (K1, K2, K3, K4)
- 5.2 Literary study on the representative writer: Mohan Rakesh (K1, K2)
- 5.3 Literary study on the representative writer: Vishnu Prabhakar (K1, K2)
- 5.4 Devanagari Lipi – Standard Form (Manak roop) (K2, K3)
- 5.5 Applied Grammar: Case- Endings and Pronoun (K2, K3)
- 5.6 General Essay: National Language Hindi (K1, K2)

TEXT BOOKS

1. Gadya Nikash, Ed. Shaik Abdul Wahab, Sanrachna Prakashan, Allahabad, 2018.

BOOKS FOR REFERENCE

1. Srikrishna Pandey - Samanya Hindi Vyakaran Tatha Rachna, Lokmangal Prakashan, Delhi -93, 2014.
2. Hindi Sahitya Yug Aur Pravarthiyam- Dr. Shivakumar Sharma, Ashok Prakashan, Delhi- 6, 2001.
3. Aadhunik Hindi Sahitya Ka Ithihas, Dr. Bacchan Sinh, Lokabharathi Prakashan, Allahabad, 2016.
4. Hindi Ke Prathinidhi Ekankikar, Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001.
5. Dr. Bolanath Tiwari – Hindi Bhasha Aur Nagari Lipi, Bharathi Prakashan, Allahabad, 1996.

OER

1. <https://www.youtube.com/watch?v=OAJrlaefbNY>
2. <https://www.youtube.com/watch?v=bS-ro-FOwHo>
3. <https://www.youtube.com/watch?v=oT7Kx0hjK-4>

QUESTION PAPER PATTERN
PART I – HINDI
SEMESTER – IV
ULHND20- HINDI PAPER- IV
(SHORT STORY, ONE ACT PLAY, HISTORY OF HINDI LITERATURE (MODERN PERIOD) AND GENERAL ESSAY)

Section – A (10x2 = 20 marks)

Q.1- Q.3 (from One Act Play)

Q.4- Q.6 (from Short Story)

Q.7 – Q.10 (from Authors)

Section – B (5x7= 35 marks)

Answer three annotations (Either or)

Q. 11a. or 11b. }
Q. 12a. or 12b. } Annotations from One Act Play
Q. 13a. or 13b. }

Q. 14a. or 14b. Fill up with suitable Karak (Case - endings) (7 sentences)

Q. 15a. or 15b. Match the following: Author - Works (7)

Section – C (3x15 = 45 marks)

Answer any three questions.

Q.16. Essay from One Act Play

Q.17. Essay from Short Story

Q.18. Literary notes on 2 authors out of 4

Q.19. Essay from Devanagari Lipi

Q.20. General Essay (1 out of 3)